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7 ATLANTIC RECORDING
CORPORATION; SONY BMG MUSIC
8 ENTERTAINMENT; BMG MUSIC; UMG
RECORDINGS, INC.; LAFACE
RECORDS LLC; and MOTOWN RECORD
9 COMPANY, L.P.

10 UNITED STATES DISTRICT COURT
11 NORTHERN DISTRICT OF CALIFORNIA
12 SAN FRANCISCO DIVISION

13 ATLANTIC RECORDING CORPORATION, a
14 Delaware corporation; SONY BMG MUSIC
15 ENTERTAINMENT, a Delaware general
16 partnership; BMG MUSIC, a New York general
17 partnership; UMG RECORDINGS, INC., a
18 Delaware corporation; LAFACE RECORDS
LLC, a Delaware limited liability company; and
MOTOWN RECORD COMPANY, L.P., a
California limited partnership,

CASE NO. 3:08-CV-01667-WHA

**FIRST AMENDED COMPLAINT FOR
COPYRIGHT INFRINGEMENT**

19 Plaintiffs,

20 v.

22 ANDREW SUAREZ-LOPEZ,

23 Defendant.

JURISDICTION AND VENUE

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. §101 *et seq.*).

2. This Court has jurisdiction under 17 U.S.C. § 101 *et seq.*; 28 U.S.C. §1331 (federal question); and 28 U.S.C. §1338(a) (copyright).

3. This Court has personal jurisdiction over the Defendant, Andrew Suarez-Lopez, and venue in this District is proper under 28 U.S.C. § 1391(b) and (c) and 28 U.S.C. § 1400, because, on information and belief, the Defendant resides in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District.

PARTIES

4. Plaintiff Atlantic Recording Corporation is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

5. Plaintiff SONY BMG MUSIC ENTERTAINMENT is a Delaware general partnership, with its principal place of business in the State of New York.

6. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.

7. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

8. Plaintiff LaFace Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

9. Plaintiff Motown Record Company, L.P. is a limited partnership duly organized and existing under the laws of the State of California, with its principal place of business in the State of California.

10. Plaintiffs are informed and believe that Defendant is an individual who resided in Salinas, California, within this District at the time of the infringement complained of herein. Upon information and belief, Defendant may still be found in this District.

COUNT I
INFRINGEMENT OF COPYRIGHTS

11. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.

12. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the “Copyrighted Recordings”). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights, for which the Plaintiffs are the owners as specified on Exhibit A.

13. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.

14. Much of the unlawful distribution of copyrighted sound recordings over the Internet occurs via “peer-to-peer” (“P2P”) file copying networks or so-called online media distribution systems. P2P networks, at least in their most popular form, refer to computer systems or processes that enable Internet users to search for files (including audio recordings) stored on other users’ computers and transfer exact copies of files from one computer to another via the Internet, which can include both downloading an exact copy of that file onto the user’s own computer and distributing an exact copy of that file to other Internet users on the same P2P network. P2P networks enable users who otherwise would have no connection with, or knowledge of, each other to provide a sophisticated search mechanism by which users can locate these files for downloading and to reproduce and distribute files off of their personal computers.

15. Users of P2P networks who distribute files over a network can be identified by using Internet Protocol (“IP”) addresses because the unique IP address of the computer offering the files for distribution can be captured by another user during a search or a file transfer. Users of P2P networks can be identified by their IP addresses because each computer or network device (such as a

1 router) that connects to a P2P network must have a unique IP address within the Internet to deliver
2 files from one computer or network device to another. Two computers cannot effectively function if
3 they are connected to the Internet with the same IP address at the same time.

4 16. Plaintiffs identified an individual using LimeWire on the P2P network Gnutella at IP
5 address 207.62.146.204 on October 26, 2007 at 19:31:12 EDT distributing 419 audio files over the
6 Internet. The Defendant was identified as the individual responsible for that IP address at that date
7 and time. Plaintiffs are informed and believe that as of October 26, 2007, Defendant, without the
8 permission or consent of Plaintiffs, had continuously used, and continued to use, a P2P network to
9 download and/or distribute to the public the Copyrighted Recordings. Exhibit A identifies the date
10 and time of capture and a list of Copyrighted Recordings that Defendant has, without the permission
11 or consent of Plaintiffs, downloaded and/or distributed to the public. Through Defendant's
12 continuous and ongoing acts of downloading and/or distributing to the public the Copyrighted
13 Recordings, which acts Plaintiffs believe to have been ongoing for some time, Defendant has
14 violated Plaintiffs' exclusive rights of reproduction and distribution. Defendant's actions constitute
15 infringement of Plaintiffs' copyrights and exclusive rights under copyright.

16 17. In addition to the sound recordings listed on Exhibit A, Plaintiffs are informed and
17 believe that Defendant has, without the permission or consent of Plaintiffs, continuously downloaded
18 and/or distributed to the public additional sound recordings owned by or exclusively licensed to
19 Plaintiffs or Plaintiffs' affiliate record labels, and Plaintiffs believe that such acts of infringement are
20 ongoing.

21 18. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on
22 each respective album cover of each of the sound recordings identified in Exhibit A. These notices
23 of copyright appeared on published copies of each of the sound recordings identified in Exhibit A.
24 These published copies were widely available, and each of the published copies of the sound
25 recordings identified in Exhibit A was accessible by Defendant.

26 19. Plaintiffs are informed and believe that the foregoing acts of infringement have been
27 willful and intentional, in disregard of and indifference to the rights of Plaintiffs.

1 20. As a result of Defendant's infringement of Plaintiffs' copyrights and exclusive rights
2 under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) for
3 Defendant's infringement of each of the Copyrighted Recordings. Plaintiffs further are entitled to
4 their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

5 21. The conduct of Defendant is causing and, unless enjoined and restrained by this
6 Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated
7 or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502
8 and 503, Plaintiffs are entitled to injunctive relief prohibiting Defendant from further infringing
9 Plaintiffs' copyrights, and ordering Defendant to destroy all copies of sound recordings made in
10 violation of Plaintiffs' exclusive rights.

11 WHEREFORE, Plaintiffs pray for judgment against Defendant as follows:

12 1. For an injunction providing:

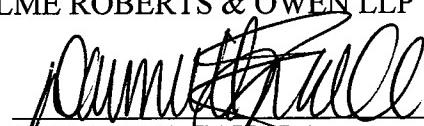
13 "Defendant shall be and hereby is enjoined from directly or indirectly
14 infringing Plaintiffs' rights under federal or state law in the
15 Copyrighted Recordings and any sound recording, whether now in
16 existence or later created, that is owned or controlled by Plaintiffs (or
17 any parent, subsidiary, or affiliate record label of Plaintiffs)
18 ("Plaintiffs' Recordings"), including without limitation by using the
19 Internet or any online media distribution system to reproduce (i.e.,
20 download) any of Plaintiffs' Recordings, to distribute (i.e., upload) any
21 of Plaintiffs' Recordings, or to make any of Plaintiffs' Recordings
22 available for distribution to the public, except pursuant to a lawful
23 license or with the express authority of Plaintiffs. Defendant also shall
24 destroy all copies of Plaintiffs' Recordings that Defendant has
25 downloaded onto any computer hard drive or server without Plaintiffs'
26 authorization and shall destroy all copies of those downloaded
27 recordings transferred onto any physical medium or device in
28 Defendant's possession, custody, or control."

22 2. For statutory damages for each infringement of each Copyrighted Recording
23 pursuant to 17 U.S.C. § 504.

24 3. For Plaintiffs' costs in this action.

25 4. For Plaintiffs' reasonable attorneys' fees incurred herein.

1 5. For such other and further relief as the Court may deem just and proper.
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3 Dated: June 17, 2008

4 HOLME ROBERTS & OWEN LLP
5 By 
6 DAWNIELL ZAVALA
7 Attorney for Plaintiffs
8 ATLANTIC RECORDING CORPORATION;
9 SONY BMG MUSIC ENTERTAINMENT; BMG
MUSIC; UMG RECORDINGS, INC.; LAFACE
RECORDS LLC; and MOTOWN RECORD
COMPANY, L.P.

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EXHIBIT A

EXHIBIT A**ANDREW SUAREZ-LOPEZ****IP Address:** 207.62.146.204 2007-10-26 19:31:12 EDT**CASE ID#** 146123210**P2P Network:** Gnutella**Total Audio Files:** 419

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Atlantic Recording Corporation	T.I.	Get Loose	Urban Legend	367-100
SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	One Sweet Day	Daydream	215-243
BMG Music	Tyrese	Sweet Lady	Tyrese	237-788
UMG Recordings, Inc.	Avant	You	Private Room	339-561
UMG Recordings, Inc.	Sisqo	Incomplete	Unleash The Dragon	277-984
LaFace Records LLC	Outkast	Ms. Jackson	Stankonia	306-741
BMG Music	Tyrese	How You Gonna Act Like That	I Wanna Go There	322-486
SONY BMG MUSIC ENTERTAINMENT	Jagged Edge	Goodbye	Jagged Little Thrill	302-328
Motown Record Company, L.P.	Boyz II Men	On Bended Knee	II	196-004